

THE PRINTERS THAT ARE EQUALLY OBSESSED.



From professional photographers to graphic designers, they openly share what they need and want in a printer, like stunning, black-and-white prints with deep blacks, detailed gradations, and a wide color gamut that accurately reproduces even the most difficult colors.

The Canon imagePROGRAF 60" PRO-6000, 44" PRO-4000, and 24" PRO-2000 professional large-format printers offer an 11-Color plus Chroma Optimizer ink system that does it all. The best printers Canon has ever engineered, distinguished by a bold red line.







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LUCIA PRO INK SYSTEM

The LUCIA PRO 11-Color plus Chroma Optimizer ink system can satisfy the demands of the most critical photographer or graphic artist. A dense droplet placement provides a broad color gamut and the Chroma Optimizer provides improved gloss uniformity for superb color and anti-bronzing. Incredibly accurate color reproduction, outstanding image clarity, and enhanced detail in darker areas help distinguish each print. On fine art papers, deep black density renders even the finest shadow detail for a print that becomes a work of art.



WIDE COLOR GAMUT

The microencapsulated LUCIA PRO ink set is tightly arranged on the paper with each print head pass creating a wide color gamut. The Blue and Magenta inks have been formulated to render brilliant color when printing vibrant landscapes while the Black inks can capture the finest detail in the darkest areas of your images bringing them to light.



PRINTER MANAGEMENT SOLUTIONS

Wi-Fi[®] CONNECTIVITY

Stay connected. Wi-Fi connectivity is now standard with the imagePROGRAF PRO Series printers.

ACCOUNTING MANAGER

In today's printing environment, it's more important than ever to understand how much each print job is costing your business. Both Mac[®] and Microsoft[®] compatible, Accounting Manager serves as a powerful feature, used for accurately managing your print costs. With Accounting Manager, you can track the ink and paper consumption of up to 50 printers!

QUICK UTILITY TOOLBOX

Canon PRO Series printer software and tools can be accessed conveniently from the Quick Utility Toolbox.

DIRECT USB DRIVE PRINTING

PDF and JPEG files can be directly printed on the imagePROGRAF PRO-6000, PRO-4000, and PRO-2000 printers from a USB thumb drive. Simply input the thumb drive into the USB port on the printer, preview the image on the operation panel, and print! Fast and easy printing without the use of a computer.

DEVICE MANAGEMENT CONSOLE

The Device Management Console software, ideal for fleet management, lets you perform color calibrations remotely. You can monitor the printer status of up to 50 units from any location in the world, be notified via e-mail when an error has occurred, or check the amount of ink left in the printers—without ever having to leave the comfort of your desk.



imagePROGRAF PRO-6000/4000/2000

TECHNICAL INFORMATION

PRINT		MEDIA CONTINU
Printing Technology	FINE: Full-Photolithography Nozzle Engineering	Fine Art Media
Head Configuration	12-Channel Integrated Type	
Nozzle Configuration	1,536 Nozzles x 12 Channels: 18,432 Total	
Minimum Droplet Size	4 Picoliters per Color	Photographic/Gloss
Maximum Print Resolution	Up to 2400 x 1200 dpi	
Ink Information	Type: Pigment-Based LUCIA PRO Ink Technology PFI-1100 (160 ml): PBK, MBK, C, M, Y, PC, PM, GY, PGY, R, B, + CO PFI-1300 (330 ml): PBK, MBK, C, M, Y, PC, PM, GY, PGY, R, B, + CO PFI-1700 (700 ml): PBK, MBK, C, M, Y, PC, PM, GY, PGY, R, B, + CO	GENERAL
PRINTER SPECS		Interfaces
Print Head	PF-10 (1)	Printer Language
Colors	Photo Black, Matte Black, Cyan, Magenta, Yellow, Photo Cyan, Photo Magenta, Gray, Photo Gray, Red, Blue, Chroma Optimizer	Recommended Operating Environm
Ink Tank Shipped with Printer	12 Tanks:	Power Supply Power Consumption
	PRO-6000 (330 ml Tank, Each Color) PRO-4000 (330 ml Tank, Each Color) PRO-2000 (160 ml Tank, Each Color)	
Hard Disk Capacity	320 GB	
Printer Memory	3 GB	
Printer Stand	Standard	Printing Software
Display	3.5" Color LCD Touch-Screen	
Size/Weight	PRO-6000 : 46.0" (H) x 78.7" (W) x 38.7" (D)/Approximately 368 lb.	Optional Software
(with basket open)	PRO-4000 : 46.0" (H) × 62.7" (W) × 38.7" (D)/Approximately 271 lb. PRO-2000 : 46.0" (H) × 43.7" (W) × 38.7" (D)/Approximately 223 lb.	OS Compatibility
MEDIA		
Media Feed	Front-Loading Roll Feed: One Roll, Front Output Front-Loading Manual Feed: Front Loading, Front Output	Utilities
Media Width	PRO-6000: 8" - 60" (Cut-Sheet and Roll) PRO-4000: 8" - 44" (Cut-Sheet and Roll) PRO-2000: 8" - 24" (Cut-Sheet and Roll)	User-Replaceable It
Minimum Media Length	8"	Options
Maximum Print Length*	59' (Roll Paper) 63" (Cut-Sheet)	
Borderless Printing Widths	PRO-6000: 10"/14"/17"/24"/36"/42"/44"/50"/54"/60" PRO-4000: 10"/14"/17"/24"/36"/42"/44" PRO-2000: 10"/14"/17"/24"	
Media Thickness	.07 mm8 mm	
Media Core Sizes	2" or 3" Core (with Supplied Adaptor)	For a complete
Printable Margins	Roll Paper: Top: 3 mm; Bottom: 3 mm; Side: 3 mm Borderless: Top: 0mm; Bottom: 0mm; Sides: 0mm Cut-Sheet: Top: 3 mm; Bottom: 20 mm; Side: 3 mm	* The maximum print ** Wireless printing re on terrain and dist
Maximum Media Roll (Outer Diameter)	6.7" (170 mm)	 For the temperature Professional Print Photoshop Lightro
(outer bidificter)		++ PostorArtist Lite i

Fine Art Media	Photo Paper Pro Premium Matte, Fine Art Natural, German Etching by Hahnemühle, Fine Art Bright White, Artistic Satin Canvas, Artistic Matte Canvas, Water Resistant Matte Canvas, Fine Art Photo Rag by Hahnemühle, Fine Art Enhanced Velvet, Premium Fine Art Smooth	
Photographic/Glossy Paper	Photo Paper Pro Premium Platinum, Photo Paper Pro Luster, Satin Photo Paper, Glossy Photo Paper, Premium RC Photo Matte, Premium RC Photo Luster, Premium Glossy Photographic Paper, Premium Semi-Glossy Photographic Paper, Premium Metallic PhotoGloss	
	For a complete listing, please visit www.usa.canon.com/consumables	
GENERAL		
Interfaces	Hi-Speed USB, 10/100/1000Base-T/TX, Wireless LAN (IEEE 802.11 b/g/n)**	
Printer Language	Swift Graphic Raster (SGRaster)	
Recommended Operating Environment =	Temperature: 59° - 86° F (15 - 30 C°), Humidity: 10 - 80% (No Condensation)	
Power Supply	AC 100-240 V (50 - 60 Hz)	
Power Consumption	PRO-6000 Maximum: 103W or Less PRO-4000 Maximum: 112 W or Less PRO-2000 Maximum: 88 W or Less Standby: 3.6 W or Less Power Off: 0.5 W or Less	
Printing Software	imagePROGRAF Printer Driver, Professional Print & Layout,† Print Plug-In for Microsoft Office, PosterArtist Lite††	
Optional Software	PosterArtist	
OS Compatibility	32-bit: Windows® Vista/7/8/8.1/10 64-bit: Windows Vista/7/8/8.1/10 Mac: OS X 10.7.5 - 10.11/OS 10.12	
Utilities	Accounting Manager, Device Management Console, Media Configuration Tool, Quick Utility Toolbox	
User-Replaceable Items	Print Head (PF-10) Maintenance Cartridge (MC-30) Rotary Cutter (CT-07)	
Options	 PRO-6000: Roll Holder Set (RH2-65) PRO-4000: Multifunction Roll System (RU-41) Roll Holder Set (RH2-45) PRO-2000: Multifunction Roll System (RU-21) Roll Holder Set (RH2-27) 	

For a complete listing of specifications, please visit usa.canon.com/largeformat.

- he maximum printable length varies, depending on the application, OS, and RIP used.
- ** Wireless printing requires a working network with wireless 802.11b/g or 802.11n capability. Wireless performance may vary based on terrain and distance between the printer and wireless network clients.
- For the temperature and humidity conditions of papers such as photo paper, refer to the paper's packaging or the supplied instructions.
 Professional Print & Layout software is compatible with Adobe Photoshop CS5/CS6/CC/CC (2014)/CC (2015), Adobe Photoshop Lightroom 3/4/5/6, and Canon Digital Professional 3.12 or later.
- tt PosterArtist Lite is only available with the PRO-2000 and PRO-4000 printers.





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